



Fremont John

"Acoustic Thunder"

For Booking Information Contact:

AIM HIGH MUSIC GROUP

3514 Duck Avenue
Key West, FL 33040
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FREMONT JOHN

BIO

“If you want a happy life, tie it to a goal, not to people or things.”

Albert Einstein

When **Fremont John** performs, he generates enough electricity to light up a whole town. He has created quite a famous reputation around the Southern Florida communities where he is known for playing his heavenly sounding Taylor guitar along with his haunting melodies and poignant lyrics. There is a powerful message in Fremont John’s music that is an inspiration to all that hear it. We can re-live our life experiences and realize that Fremont John’s songs are the soundtracks for our lives.

Fremont John Ashton’s rich musical background comes from almost 20 years of classical piano training and nearly as many years on trombone. He continued studies on both instruments while majoring in Theory and Composition at Michigan State University school of Music. He began teaching himself guitar at age 14. Throughout high school and college, John played in several bands, including a “Chicago-Style” horn band for which he wrote and arranged the horn charts. Other performing experience includes marching bands, the world famous Scottville Clown band, a drum and bugle corps, a big 17 piece dance band and numerous three to four piece rock bands.

Upon completion of his “formal schooling”, Fremont John went on the road playing lead guitar, keyboards and singing with rock band, **InnerVision**. The group toured the Midwest and surrounding areas for several years playing large college bars and opening concerts for *Rush*, *Iron Butterfly* and *Styx*. At that time, InnerVision was under the management of Paul Stanley from Detroit, who also promoted acts, such as *Kiss*, *Aerosmith*, *George Carlin*, *Fleetwood Mac*, *REO Speedwagon* and many others.

Marriage and family then prompted the “age of reason and responsibility” to set in. He sporadically spent his weekends gigging and writing music while juggling a banking career and later a career in the environmental industry. More specifically, he became a bank Vice President while in the Lansing, Michigan area. After a move north to Ludington, he started and grew his own environmental remediation business working directly for the major oil companies, the military and various other government bodies.

However . . . you can’t extract music from the soul of a true musician, and Fremont John is a true musician.

Fast-forward to the 1990s. Fremont John and InnerVision drummer Michael Carden teamed up again and formed the band **Alias**. With Fremont John out front on electric guitar and keyboards, Alias became the hottest classic rock band along the West Michigan Coast. While playing a regular schedule with the band for many years, Fremont John also began performing solo with acoustic guitar.

. . . The rest of the story is an ongoing trip up-hill. Fremont John sold his business in 1999, and moved to Key West, Florida, to revive a sorely missed full time music career. Within the same year, he independently released a long overdue first CD entitled, “Acoustic Thunder” which consists of eight original songs and four cover tunes. As a result, Fremont John has been a regular solo performer at many bar and restaurant venues throughout the Florida Keys.

Spring 2001 brought a request from management at The Bull in Key West for Fremont John to expand his solo performance with a band. Fremont John and Acoustic Thunder has since created a steady audience building gig and has become one of the island’s premier rock/show bands. The band’s self produced live CD entitled “Lighting Strikes The Bull” was released in July 2002. In addition to playing “The Bull”, Fremont John performs both solo and with the band at a number of South Florida venues. Fremont John and Alphonse Subarsky, formerly of The New Jersey based Party Dolls, give rousing Dueling Guitar shows weekly at The Bull. More recently he and “Timeline” producer Larry Baeder (Carly Simon, Alex Taylor, Temptations, James Montgomery) have teamed up to create their own duo style.

Fremont John gives us many messages when he bares his soul through his music. Not only are his tunes the soundtracks of our lives, but they also impart the inspiration for us to be true to our own goals and dreams.

Fremont John is one of the few musical artists
that really expresses what life is like.
His music is a gift to enhance our own life experiences.

CD SELL SHEET

CD Title: **Timeline**
Total Running Time: **50:57**
Record Company: **Aim High Music Group**
Release Date: **February 8, 2005**

Artist: **Written and performed by Fremont John Ashton**

The CD contains beautiful music, and lyrical themes that focus on life's issues from the point of view of "life experience".

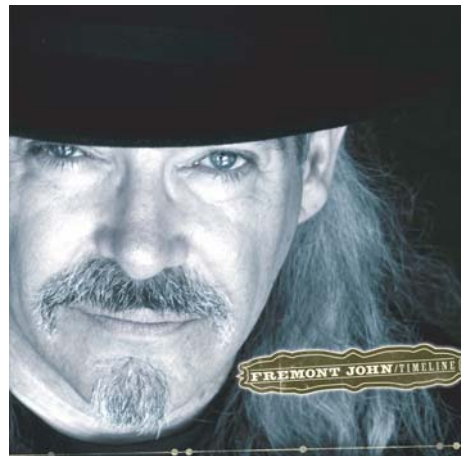
Track Listing:

1. Jericho's Wall (4.19)
2. Timeline (5.02)
3. No Pity On Me (3.51)
4. Forgive Me (4:37)
5. One Man Who Hopes (4.51)
6. Tidal Wave (4.03)
7. Guardian Angel (2.58)
8. One Love (4.28);
9. Save My Life (3.27)
10. Storm Warning (3.23)
11. Devil's Dune (4.04)
12. Hey Brother Jimmy (5.31)

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Richard Crooks: Drums & hand percussion all songs
Fernando Saunders: Fretted and unfretted electric basses or electric upright bass all songs except "Timeline"
[Fernando Saunders appears courtesy of MCA Universal / Summit Music / Intoxicate Records]
Rob Leon: Bass on "Timeline"
Charlie Giordano: Piano and Hammond B₃ organ all songs except "One Man Who Hopes", "No Pity On Me", "Save My Life" and "One Love"
Crispin Cioe: Soprano sax on "One Man Who Hopes" & "One Love" Tenor sax on "Devil's Dune"
Larry Baeder: Electric rhythm guitars
Electric lead on "Timeline" and "Storm Warning"
Electric 12-string guitar on "Timeline"
Electric slide guitar on "Save My Life"
Dobro slide on "No Pity On Me"
Fremont John: Lead Vocals, Acoustic guitars all songs
Acoustic leads on "Tidal Wave" and "Forgive Me"
Nylon String guitar lead on "Jericho's Wall"
Nashville guitar on "No Pity On Me" and "One Man Who Hopes"
Lisa Lowell and Sherryl Marshall: Background Vocals
Purple Pam: Vocal scat at the end of "Jericho's Wall"



QUOTES

From The Press . . .

- ♪ “. . . Front man? There’s only one to roll this kinda thunder. Monty, the man from Michigan. Mr. (heavy on the Mister) Fremont John Ashton. It’s my supreme pleasure to cover this man for the fourth go-round.
*“From The High Plain at The Bull”
Fast Eddy, Paradise This Week,
Thursday, April 19, 2001*
- ♪ “. . .“Monty’s Taylor (guitar playing) sounds like heaven . . .
*Acoustic Thunder at The Bull
Valerie Ridenour
Key West, The Newspaper
Thursday, May 18, 2001*
- ♪ “. . .Fremont John is the kind of songwriter we have not heard in years. Every song in this excellent collection is worth listening to again and again. If you love well produced, played, written and brilliantly sung rock with a little blues thrown in, get yourself a copy.”
*Ridenour Report
Valerie Ridenour
Key West, The Newspaper
Thursday, August 27, 2004*
- ♪ “. . .in the midst of storms comes a force of booming music and vocal poetics born of a man who understands how to balance and blend talent, passion, wisdom and experience. The album, with its spiral of musical collaborations and vortex of creative integrity perfectly balanced with a sense of warm familiarity will have you eager to play and re-play it over and over again.”
*Fremont John Sings About What Matters
Cricket Desmarais
L’Attitudes, Keynoter Arts & Entertainment
Saturday, September 11, 2004*

From Music Industry Professionals . . .

- ♪ "As a recording drummer for many years, it was a real pleasure for me to work on the Fremont John CD. He is a quality singer and song craftsman whose songs literally play themselves."

Richard Crooks
Drummer

- ♪ "I'm sitting here enjoying the cd. Great job. It's cool looking back, it was a fun session. I think Timeline is a slice of Americana. Gritty real and soulful. Not processed or fake. From the heart. Music played and sung with passion.

Charlie Giordano
Keyboards

- ♪ Very good songs and a very "Honest Sound". It has a lot of dynamics and that is for me always important. (I wish I had your voice...) I have already two favorites: Jericho's Wall and No Pity On Me. Great cd!!

Rob Orlemans
Guitar, Holland

- ♪ From the first haunting note, this record grabs your attention. An eclectic mix of contemporary styles, "Timeline" by Fremont John on Aim High Records is a shining example of what indy labels have known for a long time; that great music can be produced without bloated budgets and major-label meddling. John's a man on a mission with from-the-heart lyrics delivered honestly and emotionally in his sometime mellow, sometime growling baritone. there is nothing on this album that I didn't like. It's all great music!

Edgar Struble
Film &TV Composer

- ♪ I have been listening to your CD, and I've got to say, on repeated hearings, it really stands up as a very solid piece of work, sonically and artistically. I knew I liked it as we were recording the tracks, but it's only in hearing the songs fully produced and mixed that I've gotten the full picture, and it's quite a picture. To my ears, you've combined the best of the late-60's/early 70's musical spirit (echos of everything from Kansas, Steppenwolf, Led Zep, Eagles, Jim Croce, etc....) with your own very personal vision--these are very much your songs, about your life and times and people--rather than just competent rehashes of tunes we've already heard.

Crispin Cioe
Saxophone

From our Fans . . .

- ♪ “I didn’t know you could do that with an acoustic guitar!!”
I. Benivenca, NYC
- ♪ “What are you doing here? You are New York Material!”
K&F Gardner, Laurel, MD
- ♪ “Phenomenal fingers! Keep up the great work!”
J&J York, New York, NY
- ♪ “Was that CCR?” I thought I was hearing the whole damn band. . . Fogerty et al.
When I looked, there was one guy standing there . . . Fremont John! Don’t miss this show!”
M. Olin, St Louis, MO
- ♪ “One of the best Classic Rock singers I’ve ever seen”
J. Lewis, Oregon
- ♪ “Oh, My God, Monty!! Last night was the night. We finally put the CD in.
You know how much enjoyment we've gotten out of your other CD's, we really never understood how/why this project could be SO much better.
NOW we understand.....It is wonderful! The lyrics are so clear, the backup vocals, the instrumentation.....Wow.”
Gale M. in Chicago, IL
- ♪ “Thank you so much for sending me "Timeline"... I listened to it several times to absorb and ruminate on the energy. I let it lay fallow for a couple of weeks and then gave it another couple of turns to finish the processing.... What can I say? You blow me away with your "naked, gut-wrenching honesty" and "self authenticity". Heavy, incredible material! "Timeline" is going to be a tuff act to follow. Congratulations on a fine effort...”
Ralph R. in Mountain View, CA
- ♪ “WHAT A GREAT CD!!! I cried like a baby when I heard the song that you wrote for (your brother, Jim.....”Hey Brother Jimmy”) after learning about his past. What a great tribute!! I read the credits before I listened to the CD and went to that song first. Musicianship is OUTSANDING!! Timeline turned out great as well!! I love the B-3 and the background vocals..... In short, I love the CD.”
Jim F. in Ludington, MI
- ♪ “...if you look to the attached pictures you’ll see very very happy people!!! Why? Because now they can listen to your great music every day!!! ...thank you so much Fremont John for your fast service (and the nice signature!!!)! Yesterday the cds arrived – and I’ve listened to your new cd about seven times! The timeline-cd is really fantastic!!! At the moment my favourite song is “Jericho’s Wall”, followed by “Forgive Me” and “Tidal Wave” and the Song for your Brother Jimmy and, and, and... I love your songs very much!!!! So thank you for all!!!”
Mirjam K, Nurnberg, Germany

RADIO INTERVIEW
WWKR 94.1FM 'K-Rock' Radio Interview
Recorded September, 2002

“The song was written with my brother, Jim in mind. He was my older brother by 8 years and he taught me a lot. What a wonderful keyboardist and musician he was! His playing was especially wonderful to me when he performed the classics of Chopin, Rachmaninov, Scriabin and Liszt. Emotion would absolutely emanate from the piano filling the air with so much more than the sound of the notes. Jim took me to my first big concert in Lansing, MI when I was 12 to see the original Dave Brubeck Quartet, one of the all-time great jazz groups.” At the time, he was a Piano Performance major at Michigan State University.

“When I was a teen, he was playing the clubs in jazz trios and rock bands. I used to love to go see him play. I always thought to myself as I watched him play that someday I too would be a musician; “I wanna play like you.” This song pays tribute to the early days when Jimmy taught me “the cool stuff” and to the gigs we played together later on.”

“I wrote this song while Jim was alive but never got the chance to play it for him. Jim passed away unexpectedly this past June. I performed “Hey Brother Jimmy” at his funeral. It was a tough performance for me, as you might imagine, but it was way cool and he would’ve really dug it. My band mates, Rob and Skipper assure me that He hears the song every time we play it. Now, you can hear *Hey Brother Jimmy* live on-line as recorded during the interview at WWKR-Rock 94.1FM in Pentwater, just give them a call at 888-711-7625 and request it.”

* Note: “Hey Brother Jimmy” is Track 12 on the new **Timeline** CD